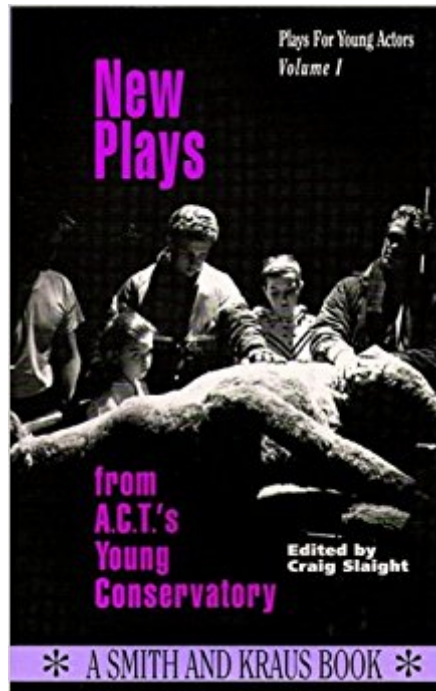




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New Plays From A.C.T.'s Young Conservatory



Synopsis

1. Ascension Day Timothy Mason 2. Windshook Mary Gallagher 3. Reindeer Soup Joe Pintauro 4. Sightings Brad Slight 5. High Tide Description: Ascension Day, by Timothy Mason: Nine young people struggle for independence, personal identity, love, and the promise of the future at a Lutheran Bible camp in Wisconsin in 1947. Windshock, by Mary Gallagher: A group of teenagers tell the story of a family at odds with each other and a mysterious stranger who changes their lives forever. Reindeer Soup, by Joe Pintauro: A motherless family tried to survive in the frozen tundra of Northern Canada in the face of a hostile environment, a dysfunctional father, a mystic Eskimo, and a reindeer named Norman. Sightings and High Tide, by Brad Slight: In the first of these two one-act plays, an unusual prom night finds three teenagers wrestling with social pressures, complicated by a promised visit from afar. In the second, a chance meeting with two girls on a Southern California beach helps two young men sort out their feeling about the death of their best friend.

Book Information

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Customer Reviews

Commissioned by the American Conservatory Theater's Young Conservatory, these five contemporary plays are written from the viewpoint of the young actors, ages 13-22, who perform them. They include Timothy Mason's Ascension Day, Mary Gallagher's Windshook, Joe Pintauro's Reindeer Soup, and Brad Slight's Sightings and High Tide. In these dramas, we find young people

faced with decisions about life and death, love and hatred, family and peer relations. This reviewer could not help but become deeply involved with the characters and strongly moved by the power of the dialog. Those who have the privilege of seeing these pieces performed on stage are indeed fortunate. This collection is a valuable contribution to contemporary dramatic literature. Highly recommended for drama and YA collections.- Howard E. Miller, Blue Cross & Blue Shield of Missouri Lib., St. LouisCopyright 1993 Reed Business Information, Inc.

ACT's Young Conservatory may well become the source of intelligent new scripts for educational theatre in this decade. -- Dramatics, November 1993In more liberal high schools, the book would be a good source of contemporary plays with adolescent protagonists. -- The Book Report, Jan/Feb 1994

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